

Recent Books from New Zealand – May 2023

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Anthropology

Ora – Healing Ourselves: Indigenous Knowledge, Healing and Wellbeing / (Eds) Leonie Pihama & Linda Tuhiwai Smith
Wellington: Huia Publishers, 2023
xviii, 334p.
Includes Index
9781775506928
\$ 70.00 / PB
928gm.

The authors explore understandings and practices of indigenous people, grounded in the knowledge of ancestors and based on research, that facilitate healing and wellbeing. The first part of the book focuses on research findings from He Oranga Ngakau: Maori Approaches to Trauma Informed Care, which supports health providers working with whanau experiencing trauma. It discusses tikanga Maori concepts, decolonising approaches and navigating mauri ora. The subsequent chapters explore indigenous models of healing, focusing on connections to land and the environment, whakapapa connections and indigenous approaches such as walking, hunting, and growing and accessing traditional foods for wellbeing.

<http://www.marymartin.com/web?pid=848605>

Architecture

Shifting Foundations: Post-Quake Architecture of Otautahi Christchurch / Whaihanga NZIA
Canterbury, Te Kahui
Christchurch: Freerange Press, 2023
224p.
9780473659660
\$ 65.00 / HB
1074gm.

Following the 2010-11 earthquakes and their aftermath, Christchurch's built fabric was irrevocably changed and the history of its architecture disrupted. Familiar landmarks vanished, whole swathes of the city were red-zoned, heritage buildings were demolished and a sense of dislocation prevailed. The ongoing rebuild of the city was to follow. This book documents the architecture that arose from this time - from schools, libraries and commercial buildings to public realm design. With eight essays narrating the post-quake progression from immediate response through to the subsequent architectural contributions, and 80 concise catalogue entries sharing the story of select buildings and their role in the rebuild, we explore what our architecture can tell us about ourselves and the place we live in. Richly illustrated throughout, Shifting Foundations captures the journey towards a more meaningful melding of people and place, enabled by architecture.

<http://www.marymartin.com/web?pid=848608>

Art

Huritanga: 10 Years of Transformational Place-Making / Kelly Dombroski (et al.) (Ed) Rachael Shiels
Christchurch: LiVS-Life in Vacant Spaces, 2022
92p. Includes Bibliography
9780473652470
\$ 25.00 / PB
202gm.

This book celebrates a decade of Life in Vacant Spaces, affectionately known as LiVS, and the collection of over 700 projects supported during this time. LiVS is a charitable trust that brokers spaces for community groups, creative projects, social enterprises and start-ups. They connect owners of vacant land and buildings with people who have big ideas to fill those spaces.

Projects that they have supported include Gap Filler, Rollickin' Gelato, Cultivate Christchurch, RAD Bikes and More!

<http://www.marymartin.com/web?pid=848611>

Biography/Memoirs

Anderton : His Life and Times / David Grant
Wellington: Te Herenga Waka University Press, 2022
496p. ; 240x170mm.
Includes Index ; Bibliography
9781776920563
\$ 50.00/ PB
900gm.

Jim Anderton, the Labour rebel who founded a new political movement and became deputy prime minister, is the subject of this compelling, warts-and-all biography by award-winning historian David Grant.

From his position as the Party's most outspoken president, Jim Anderton became a backbencher in David Lange's Labour Government when it was elected in 1984. He was soon leading the fight against Finance Minister Roger Douglas's top-down free market revolution known as Rogernomics, and his campaign split the party and led to his decision to leave and launch New Labour in 1989. From 1991 he was leader of the Alliance, a grouping of parties which in the early to mid-1990s was more popular than Labour and National, while Anderton was the most preferred prime minister in the opinion polls.

Anderton: His Life and Times tells the story of Anderton's greatest triumphs, including founding state-owned Kiwibank and successfully holding his electorate seat while leading three different political parties. It also includes his failures as a politician and as a father who put his political career ahead of his family. Anderton emerges as a charismatic leader whose stubborn self-confidence inspired legions of voters but also alienated many in his own camp.

<http://www.marymartin.com/web?pid=848613>

Resilience: A Story of Persecution, Escape, Survival and Triumph / Inge Woolf
Wellington: Holocaust Centre of New Zealand, 2023
200p.

9780473662080
\$ 35.00 / PB
574gm.

Resilience is a Holocaust story and a New Zealand story. Born to a prosperous Jewish family, Inge Woolf witnessed the Nazis marching into Vienna in March 1938. To escape certain death, the family audaciously boarded a train to the heart of Nazi Germany – Berlin – and from there caught a plane to England, pretending they were going on holiday. Hiding their Jewish identity until after World War II, Inge and her family began a new life as impoverished refugees. A move to New Zealand signalled new beginnings. Inge met the love of her life, Ronald Woolf, and together they created the country's pre-eminent photographic studio. They settled in Wellington, raising two children when tragedy struck again with Ron killed at age 57 in a helicopter crash in 1987. Resilience is ultimately the story of a woman who harnessed her past and used it to encourage a more cohesive, inclusive society. In her later years, Inge was pivotal in establishing the Holocaust Centre of New Zealand and was its founding director. She educated thousands on the Holocaust and the dangers of antisemitism, racism and prejudice, often observing that hate starts small. She was often called on by the media to comment about antisemitism and would speak freely about the need to remember the lessons learned from the Nazi genocide. Inge Woolf received a QSO in 1992 for services to the community. She was a finalist in the 2019 Women of Influence Awards – Community Hero category. Inge Woolf died in 2021 aged 86.

<http://www.marymartin.com/web?pid=848616>

Katherine Mansfield's Europe: Station to Station / Redmer Yska (Ed) Jane Parkin
Dunedin: Otago University Press, 2023

272p. ; 170x230mm.

Includes Index

9781990048531

\$ 55.00 / PB

732gm.

Beautifully written and illustrated, Katherine Mansfield's Europe is part travelogue, part literary biography, part detective story and part ghost story. Guided by Mansfield's journals and letters, author Redmer Yska pursues the traces of her restless journeying in Europe, seeking out the places where she lived, worked and – a century ago this year – died. Along the way, he meets a cast of present-day Mansfield devotees who help shape his understanding of the impressions Mansfield left on their territories and how she is formally (and informally) commemorated in Europe. In Katherine Mansfield's Europe, Yska takes us to the villas, pensions, hotels, spas, railway stations, churches, towns, beaches and cities where Mansfield wrote some of her finest stories. Hauntingly, these are also places where she suffered from piercing loneliness and homesickness, rooms in which she endured illness and extreme physical hardship, windows from which she gazed as she grappled with her mortality. With maps and stunning photography, this engaging and well-researched book richly illuminates Katherine Mansfield's time in Europe and reveals her enduring presence in the places she frequented. Whether familiar or unfamiliar with Katherine Mansfield's work and life, readers will find Yska's account of her travels and travails in Europe freshly informative and deeply moving.

<http://www.marymartin.com/web?pid=848617>

Same Neill: Did I Ever Tell You This? : A Memoir / Sam Neill

Melbourne, Australia: The Text Publishing Company, 2023

416p.

9781922790309

\$ 55.00 / HB

734gm.

In this unexpected memoir, written in a creative burst of just a few months in 2022, Sam Neill tells the story of how he became one of the world's most celebrated actors, who has worked with everyone from Meryl Streep to Isabel Adjani, from Jeff Goldblum to Sean Connery, from Steven Spielberg to Jane Campion.

By his own account, his career has been a series of unpredictable turns of fortune. Born in 1947 in Northern Ireland, he emigrated to New Zealand at the age of seven. His family settled in Dunedin on the South Island, but young Sam was sent away to boarding school in Christchurch, where he was hopeless at sports and discovered he enjoyed acting.

But how did you become an actor in New Zealand in the 1960 and 1970s where there was no film industry? After university he made documentary films while also appearing in occasional amateur productions of Shakespeare. In 1977 he took the lead in *Sleeping Dogs*, the first feature made in New Zealand in more than a decade, a project that led to a major role in Gillian Armstrong's celebrated *My Brilliant Career*.

And after that Sam Neill found his way, sometimes by accident, into his own brilliant career. He has worked around the world, an actor who has moved effortlessly from blockbuster to art house to TV, from Dr Alan Grant in the *Jurassic Park* movies to *The Piano* and *Peaky Blinders*.

Did I Ever Tell You This? is a joy to read, a marvellous and often very funny book, the work of a natural storyteller who is a superb observer of other people, and who writes with love and warmth about his family. It is also his account of his life outside film, especially in Central Otago where he established Two Paddocks, his vineyard famous for its pinot noir.

<http://www.marymartin.com/web?pid=848618>

Gaylene's Take: Her Life in New Zealand Film / Gaylene Preston

Wellington: Te Herenga Waka University Press, 2022

368p.

9781776920143

\$ 40.00 / PB

654gm.

From one of our very best filmmakers comes a memoir of filmmaking in Aotearoa New Zealand. Gaylene Preston has always sought out the stories that have not yet been told, and in this book she reveals the challenges and sometimes heartbreak that have come with that ambition. In both wide lens and close-up, she writes of formative experiences: her childhood in Greymouth in the 1950s, working in a psychiatric institution near Cambridge, England in the 70s, interviewing her tight-lipped father about his life in the war, and a mysterious story of her great-grandfather chiselling a biblical text off a gravestone in the dead of night. Along the way she takes us behind the scenes and into the shadows of some of the most enduring popular classics of New Zealand cinema, including *Mr Wrong*, *Ruby & Rata*, *War Stories Our Mothers Never Told Us*, and *My Year With Helen*, and how she has worked to realise her vision, come what may.

Preston is one of Aotearoa's most distinctive storytellers, and in *Gaylene's Take* she brings the compassion, humour, irreverence and heart that her films are known for to the page.

<http://www.marymartin.com/web?pid=848620>

Death Among Good Men: First World War Reflections from New Zealand Major General Lindsay M Inglis / Nathalie Philippe

Auckland: David Bateman Ltd, 2023

320p.

Includes Bibliography

9781776890569

\$ 70.00 / HB

926gm.

Lindsay Merritt Inglis was a young man who found a talent for soldiering with the First New Zealand Expeditionary Force, commanding a Machine Gun company and rising to the rank of Major. From Egypt to the Somme, Messines and Le Quesnoy, he was driven to harness the tactical use of machine guns, the killing weapon of the First World War. A keen observer and prolific writer, Inglis' large collection of papers include letters he wrote throughout the war, to his future wife May Todd, whose love helped sustain him through the horrors of war, alongside his later memoirs, carefully interwoven for this book by Dr Nathalie Philippe, historian and lecturer in French at the University of Waikato. Major General Inglis' commentary and observations provide fascinating insights into the nature of leadership and command, in addition to revealing the human side of the conflict.

<http://www.marymartin.com/web?pid=848624>

Laughing at the Dark: A Memoir / Barbara Else

Auckland: Penguin Books (Penguin Random House New Zealand), 2023

272p.

9780143777618

\$ 45.00 / PB

398gm.

'My own first memory is the cupboard door, and laughing, erupting with laughter' - a memoir about finding an identity, a voice and laughter.

From the best-selling and acclaimed author Barbara Else, *Laughing at the Dark* is a funny, moving memoir about how she rebelled against being a 'good girl'.

By the time she was in her forties, Barbara was married to a globally recognised academic physician and had two beautiful teenage daughters. As her writing career developed, her husband became angry at the prospect of her being anything but a housewife. In a moment of madness — or realisation — she packed her car and took off to live with the man who would become her second husband. With her trademark wit and humour, Barbara poignantly describes her transformation from a shy but stubborn child into a fulfilled and successful adult.

<http://www.marymartin.com/web?pid=848626>

Devil's Haircut: My Life Before and After the Raurimu Massacre / Steve Anderson

New Zealand: Steve Anderson (Self-Published), 2023

374p.

9781991187604

\$ 40.00 / PB

582gm.

The Devil's Haircut is an intimate case study from the tragedy of one of this country's worst mass shootings. The Raurimu Massacre, as it came to be known, happened on 8 February 1997 and saw six everyday New Zealanders die. Another four were left with serious gunshot injuries, and they and many others live today with deep psychological scars. In Steve's own words, learn how he found himself at the nucleus of events that day. He shot dead his father and five friends of the family. Floridly psychotic at the time, he would later be found 'not guilty by reason of insanity'. In the lead up to the deaths and in the 26 years since, Steve remembers everything. He has had to find ways to live with what has happened. His walk has brought him into contact with many others, both in mental health circles and in the community, and each has been able to teach him something. This is a rare insight into the mind of another. Steve lets us into his thoughts, before, at the time, and after the shootings on that day.

<http://www.marymartin.com/web?pid=848627>

There's a Cure for This: A Memoir / Dr. Emma Espiner

Auckland: Penguin Books (Penguin Random House New Zealand), 2023

192p.

9780143776857
\$ 40.00 / PB
260gm.

"I don't know why medicine felt like coming home but, for some reason, it fits. I keep thinking about how the tohu, once awarded, can never be taken back. There are few things in life that emphatic. Better not fuck it up."

From award-winning writer Dr Emma Espiner comes this striking and profound debut memoir. Encompassing whānau, love, death, '90s action movies and scarfie drinking, there's a cure for this is Espiner's own story, from a childhood spent shuttling between a 'purple lesbian state house and a series of man-alone rentals' to navigating parenthood on her own terms; from the quietly perceived inequities of her early life to hard-won revelations as a Māori medical student and junior doctor during the Covid-19 pandemic.

Clear, irreverent and beautiful, this book offers a candid and moving examination of what it means to be human when it seems like nothing less than superhuman will do.

<http://www.marymartin.com/web?pid=848633>

Ithaca / Alie Benge
Wellington: Te Herenga Waka University Press, 2023
264p. ; 210x138mm.
9781776920761
\$ 35.00 / PB
344gm.

From returning to Ethiopia to find it wasn't as her memory had left it, to the Australian Army and Bible school, and culminating in an 800-kilometre trek through the Camino, Alie Benge writes of searching and longing for a sense of place – whatever that may be.

'If home is love, can you have a home and yet be lonely? If you're lonely, are you in some way away from home?'

These nineteen stories are a pilgrimage: a journey of escaping the cycle of displacement, the constant burden of choice, navigating relationships and love, and coming to terms with separation. Benge unravels the elusive idea of belonging in a deeply nomadic account of what it means to find your way home.

'Ithaca is a series of meditations on the big quests in our lives. Alie Benge's unquavering voice guides us through her discoveries with a singular and compelling perspective.' —Rose Lu, author of *All Who Live on Islands*

<http://www.marymartin.com/web?pid=848634>

Not Set In Stone: The Passion and Consequence of a Mountain life / David Vass
Nelson: Pottan & Burton, 2023
204p. ; 230x152mm.
9781988550503
\$ 35.00 / PB
274gm.

Between the 1980s and 2015, Dave Vass became one of New Zealand's leading mountaineers. In *Not Set in Stone* he recounts the beginning of his outdoor life caving and rafting, before turning to climbing, first around Arthur's Pass, and then at Aoraki/Mount Cook National Park. A move to Wānaka saw him focussed on climbing hard routes in Mount Aspiring National Park, while later in his career, it was the huge granite walls of the Darran Mountains in Fiordland that captured his imagination. In 2015, however, everything changed. Coming out from a climbing trip in the Central Darran Mountains, walking down a river at night in a gathering storm, a relatively minor slip

resulted in a broken neck, and incomplete tetraplegia. After nearly dying of hypothermia, and then persistent lung infections, the conclusion of the book is Dave's story of coming to terms with this catastrophic event, and a life now lived in a wheelchair, far from the mountains. *Not Set in Stone* is a brave, compelling book, that not only eloquently describes the passion of a mountain life, but the consequences of when it goes wrong, and how he has had to come to terms with a completely different existence. Dave Vass is a talented writer, and this book will take a unique and important place in New Zealand's outdoor literature.

<http://www.marymartin.com/web?pid=848635>

Tales Of A Vet Nurse: The Highs and Heartbreak of Caring for the Animals We Love / Jade Pengelly
Auckland: HarperCollins Publishers (New Zealand) Ltd, 2023

272p.

9781775542179

\$ 40.00 / PB

334gm.

You never know who or what is going to walk, crawl or slither through the doors of veterinary hospital... Clumsy Luna the Greyhound and her fragile front legs; the tortoise in need of a prosthetic leg; Jock the Saint Bernard and his problematic eyelashes; Edward the Burmese cat and his extravagant diet; the burly farmer and the world's tiniest Chihuahua, Lulu-bell... there is never a dull day in the life of a vet nurse. As the people who care for them around the clock, vet nurses are uniquely placed to speak for their patients and help us understand what our pets are going through. From emergency shifts at a posh London practice to a busy country hospital treating all manner of wildlife - snakes, foxes, hedgehogs - to working with equine-surgeons and teaching the art of care to new generations of vet nurses in New Zealand, Tales of a Vet Nurse is about a life devoted to saving our beloved and unconditional friends. Along the way, Jade enlightens readers to the forbidden feasts of Labradors, the dangers of x-raying prize-winning showjumpers, and the most common pets she sees as clinic inpatients.

<http://www.marymartin.com/web?pid=848636>

A Forager's Life: Finding My Heart and Home in Nature : A Memoir / Helen Lehndorf
Auckland: HarperCollins Publishers (New Zealand) Ltd, 2023

320p.

9781775542209

\$ 45.00 / PB

396gm.

When Helen Lehndorf moves to the city after a childhood living off the land in rural Taranaki, she can't help but feel different from her peers and professors. She finds solace in long walks foraging weeds and plants along the river, but something inside her still longs for home.

Chasing a feeling of ancestral belonging, she travels to England with her new husband. There they learn about nature as the commons, shared between all who encounter it - a source of delight, food, medicine.

An unexpected pregnancy in Aotearoa changes everything, and motherhood takes over Helen's identity. When her son is diagnosed with autism, foraging becomes a space for selfhood in a chaotic world.

Weaving memoir with foraging recipes, principles and practices, A Forager's Life is an intimate story and a promise that, with the right frame of mind, much can be made of the world around us.

<http://www.marymartin.com/web?pid=848637>

From There to Here: A Memoir / Joe Bennet

Auckland: HarperCollins Publishers (New Zealand) Ltd, 2023

288p.

9781775540564
\$ 35.00 / PB
304gm.

From Willingdon to Lyttelton, a memoir about love, learning and the journey to thirty Joe Bennett is the author of countless columns, over twenty books, and now, at long last, a memoir. From There to Here describes a childhood of fishing, cricket, friends, a dog, some mild molestation and a few deaths. There's the long-haired gloom and vehemence of adolescence. There's love and heartache, an urge to write and a fruitless struggle against teaching for a living. Superbly written, of course, and laugh-out-loud funny in places, but it's also honest, unsparing, unexpected and moving. 'Every now and then in the twilight the door of the pub would open and emit a great sough of smoke and light and adult laughter and it seemed the most wonderful place in the world, the place you wanted to be.'

<http://www.marymartin.com/web?pid=848638>

Ecology/Environment

Ahuahu: A Conservation Journey in Aotearoa New Zealand / David Towns (Ed) Helen Eastwood
Christchurch: Canterbury University Press, 2023
384p.
Includes Index
9781988503264
\$ 80.00 / PB
1360gm.

Aotearoa New Zealand is renowned among biologists worldwide for spectacular ecological restoration work over the last 50 years, through advances in pest eradication and native species translocation. This book documents the development of these world-leading technologies. It uses examples from throughout the country, but has a special focus on one island group - the Mercury Islands off Coromandel, of which Ahuahu (Great Mercury Island) is the largest. The story is told through the eyes of pioneer conservation biologist David Towns, who was there from the start. It is a story of triumphs and setbacks, of opportunity and innovation, of teamwork and emerging bicultural collaboration. Today, all seven islands of the Mercury group are free of mammalian pests, providing a haven to native plants and animals. This book is the story of how that was made possible.

<http://www.marymartin.com/web?pid=848639>

History

He Tau Makuru : 50 Years of Te Matatini National Kapa Haka Festival / Max Matenga (et al.)
Wellington: Huia Publishers & Te Matatini Society Incorporated, 2023
328p.
9781775508090
\$ 70.00 / PB
1392gm.

Te Matatini (the many faces) is the world's largest celebration of contemporary Maori performing arts - the Olympics of kapa haka. This national kapa haka festival is held in Aotearoa New Zealand every two years. In 2022, Te Matatini celebrates its fiftieth year, and this book (alongside an album and web series) honours the festival. The book captures key memoirs from people involved in the festival since 1972. It features images from kapa haka

stalwarts celebrating key moments in Te Matatini history, while also honouring those who have passed on and remembering their contributions through a legacy dedication section.

<http://www.marymartin.com/web?pid=848640>

The Fate of the Land Ko nga Akinga a nga Rangatira: Maori Political Struggle in the Liberal Era 1891-1912 / Danny Keenan

Auckland: Massey University Press, 2023

328p.

Includes Index; Bibliography

9781991016287

\$ 65.00 / HB

782gm.

In the second half of the nineteenth century, settlers poured into Aotearoa demanding land. Millions of acres were acquired by the government or directly by settlers; or confiscated after the Land Wars. By 1891, when the Liberal government came to power, Maori retained only a fraction of their lands. And still the losses continued. For rangatira such as James Carroll, Wiremu Pere, Paora Tuhaere, Te Keepa Te Rangihwinui, and many others, the challenges were innumerable. To stop further land loss, some rangatira saw parliamentary process as the mechanism; others pursued political independence. For over two decades, Maori men and women of outstanding ability fought hard to protect their people and their land. How those rangatira fared, and how they should be remembered, is the story of Maori political struggle during the Liberal era.

<http://www.marymartin.com/web?pid=848641>

Auckland: The Twentieth Century Story / Paul Moon (Ed) Mike Wagg

Auckland: Oratio Books, 2023

360p.

Includes Index; Bibliography

9781990042355

\$ 55.00 / PB

708gm.

Auckland in 1999 would have been unrecognisable to the city's residents at the beginning of the twentieth century — the result of dramatic changes in populations, cultures, beliefs, aspirations and senses of itself. Auckland: The Twentieth-Century Story journeys through the mosaic of cultures and lifestyles, anxieties and hopes, disasters and triumphs, virtues and vices that led to this transformation. Drawing on diaries, oral history, newspapers and other media, Paul Moon explores themes including housing, gardening, the harbours, tangata whenua struggles, shopping culture, the immigrant experience and the pervading sense that Auckland was simultaneously at the edge of the world yet at its centre.

<http://www.marymartin.com/web?pid=848642>

Histories of Hate: The Radical Right in Aotearoa New Zealand / (Eds) Matthew Cunningham, Marinus La Rooij & Paul Spoonley

Dunedin: Otago University Press, 2022

444p.

Includes Index; Bibliography

9781990048401

\$ 50.00 / PB

926gm.

Histories of Hate: The Radical Right in Aotearoa New Zealand explores intolerance and extremism in Aotearoa New Zealand, from the emergence of the precursors to the radical right during British

settlement in the late nineteenth century to today's QAnon conspiracists and keyboard warriors. This volume reveals the complexities of Aotearoa's radical right traditions and discusses how, through time, various groups have been animated by a diverse mix of ideas, ideologues, organisations, social clubs and political parties. The text puts a wide range of topics under a direct and critical lens. Colonisation, antisemitism, discrimination against Chinese immigrants, anti-communism, skinhead gangs, support for white minority governments in southern Africa, opposition to Māori Treaty rights, the religious right, and recent events such as the 15 March 2019 terrorist attacks in Christchurch and the rise of COVID-19 conspiracy theories are all covered. In *Histories of Hate*, editors Matthew Cunningham, Marinus La Rooij and Paul Spoonley have brought together experts from multiple disciplines, including historians, sociologists, political scientists, kaupapa Māori scholars, and experts in religious and media studies, to create a benchmark text that will be the definitive reference for years to come. A compelling read and an important, timely book, *Histories of Hate* traverses Aotearoa's socio-political and extremist landscape in both historical and contemporary contexts, shedding light on the social and cultural intolerances that continue to shape New Zealand society to this day.

<http://www.marymartin.com/web?pid=848643>

Demonising a Good Doctor: The Medical Scandal That Wasn't / Helen Overton

New Zealand: Helen Overton (Self-Published), 2023

304p.

9780473651879

\$ 35.00 / PB

424gm.

Demonising a Good Doctor details every aspect of an inquiry that should go down as one of the worst travesties in New Zealand's legal and medical history. Screening is more complex than many people realise. Public controversy over screening issues broke out in the 1980s in New Zealand leading to a judicial inquiry. But did that inquiry understand these issues? Or did the real agendas behind the inquiry lead to an injustice?

<http://www.marymartin.com/web?pid=848644>

Southern Celts: Stories from People of Irish and Scottish Descents in Aotearoa / Celine Kearney

Auckland: Mary Egan Publishing, 2023

264p.

Includes Index

9780473634117

\$ 45.00 / PB

506gm.

Drawing on her own family experience and insights from her PhD inquiry, Celine Kearney travelled around Aotearoa to interview New Zealanders with Scottish and Irish backgrounds. "Southern Celts" uses autoethnography and narrative to explore how these New Zealanders live out their cultural connections to their Irish and Scottish backgrounds. Interviews cross hemispheres and generations as well as geographic and cultural communities. They reflect the passage of time which brings constant change. "Southern Celts" is a collection of interviews of New Zealanders who reflect on their connections to their Irish and Scottish cultural backgrounds. These narratives of individuals and families cover a range of related issues, including doing business, speaking and teaching Scottish and Irish Gaelic, playing music and singing, writing fiction and poetry, making documentaries, carving and sculpture, spirituality and religion, sport, and holding historical narratives of the Scots and Irish in public institutions. Narrators also reflect on their understanding of how people with Scots and Irish backgrounds have related to indigenous Maori over the generations in Aotearoa. As we look to teach more of our own New Zealand histories in schools, these personal narratives offer rich insights for the way ahead.

<http://www.marymartin.com/web?pid=848645>

Te Rautakitahi o Tuhoe ki Orakau / Ta Pou Temara
Auckland: Kotahi Rau Pukapuka (Auckland University Press), 2023
160p.
Maori Language
9781869409623
Kotahi Rau Pukapuka No. 8
\$ 45.00 / PB
216gm.

He kōrero hirahira tēnei i te reo Māori o tā Tūhoe whai wāhi ki te pakanga ki Ōrākau. Ko Te Rautakitahi o Tūhoe ki Ōrākau, he kōrero whakahirahira nā Tā William Te Rangiuā 'Pou' Temara i te reo Māori mō tā Tūhoe whai wāhi ki te pae o te riri ki Ōrākau i ngā pakanga o Aotearoa. He mea tuhi te kōrero nei i te reo Māori, ā, e ai ki ngā kōrero tuku iho, ka pātai a Tā Pou i ngā pātai uaua mō ngā tāne me ngā wāhine i haere ki te tautoko i a Ngāti Maniapoto i te pakanga e kīia nei ko Ōrākau. Ko wai mā rātau? He aha rātau i haere ai? He aha tā rātau mahi i reira? He aha hoki te hononga ki a Ngāti Maniapoto? Koia ēnei, ko ngā whakaaro o Tā Pou, otirā ko ngā whakaaro o te tangata nō Ruatāhuna, te wāhi nō reira te nuinga o ngā uri o Tūhoe i whai wāhi ai ki te pakanga ki Ōrākau, he kōrero tuku iho nā ōna koroua me ōna kuia i a ia e tipu ake ana. E kōrero ana ia mō te taenga atu o Rewi Maniapoto ki Ruatāhuna i te tau 1862 me te tau 1864 ki te tono ki a Tūhoe mēnā āe rānei ka whai wāhi rātau ki te āwhina i a Ngāti Maniapoto me te Kīngitanga. Ka kōrerohia ngā toa, ngā wāhine, me ngā tamariki i haere, kātahi ka kōrerohia te āhua o te mana me te rongo o te hunga o Tūhoe i te hokinga atu i muri mai i te haukerekerehia o rātau i Ōrākau. Kei roto hoki i te pukapuka nei ngā tātai whakapapa o te hunga o Tūhoe i haere ai ki Ōrākau. Kua whakataurite a Tā Pou i āna kōrero ki ngā kōrero a ētahi o te hunga kaituhi Pākehā pēnei i a Elsdon Best rātau ko Judith Binney, ko Vincent O'Malley. He kōrero mana nui, he kōrero hou hoki mō tēnei o ngā pakanga o Aotearoa i tuhia rā e tētahi o ngā tino kaituhi Māori o te motu. *** A remarkable account in te reo Māori of Tūhoe involvement in the battle of Ōrākau. Te Rautakitahi o Tūhoe ki Ōrākau is an account of Tūhoe involvement in the battle of Ōrākau in the New Zealand wars by Sir William Te Rangiuā 'Pou' Temara. Written in te reo Māori and based on oral sources, Tā Pou asks the big questions about the Tūhoe men and women who went to fight with Ngāti Maniapoto at Ōrākau. Who were they? Why did they go and what did they do there? What was the nature of their alliance with Ngāti Maniapoto? Tā Pou gives this account as a man from Ruatāhuna, where most of the Tūhoe who went to Ōrākau came from, through the stories told to him by his grandfather, great-grandmother and other kuia and koroua when he was young. He tells the story of Rewi Maniapoto visiting Tūhoe at Ruatāhuna in 1862 and 1864 to ask if Tūhoe would become involved in the war to help Ngāti Maniapoto and the King movement. He recounts the warriors, women and children who went, and then tells what happened to their authority and reputation in Tūhoe after the party returned, defeated, from Ōrākau. The book includes significant Tūhoe whakapapa for those who went to Ōrākau. Tā Pou compares his account of events to those of Pākehā writers like Elsdon Best, Judith Binney and Vincent O'Malley. This is a major new account of a key episode in the New Zealand wars written by one of our leading Māori thinkers and writers.

<http://www.marymartin.com/web?pid=848646>

COVID-19 Nation Dates: A Timeline of Significant Events in Aotearoa New Zealand's COVID-19
Pandemic / McGuinness Institute
Wellington: McGuinness Institute, 2023
200p.
9781991065179
\$ 40.00 / PB
338gm.

Doing well in a pandemic is not just about what you do during a pandemic. It is about preparation. The team of 5 million did many things well but we could have done better. Now is time for lessons to be learned – bubbles to be burst, anger to be channelled and voices to be heard. The legacy of COVID-19 must be to create a country – and a world – better able to withstand the shock of the next pandemic.

This book aims to record the events as they occurred without opinion or prejudice. It is a resource for us all as we work towards creating a fairer and less fragile Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=848647>

Literature

Rat King Landlord / Murdoch Stephens
New Zealand: Lawrence & Gibson, 2023
Renters United Illustrated Edition
38p.
9780473669799
\$ 15.00 / PB
120gm.

In February 2023, Renters United collaborated with Lawrence & Gibson to produce ten thousand copies of the great New Zealand novel Rat King Landlord ("last year's surprise literary hit" Stuff) to share across the country.

The special Renters United edition is printed on tabloid newspaper size and contains the full novel and 15 original illustrations by well-known NZ artists as well as additional resources and information for renters.

Rat King Landlord was originally published in 2020 and tells the story of a group of flatmates who discover that the rat who they were trying to get rid of has become their landlord. As the rats of Wellington begin to organise, cryptic posters appear around Wellington inviting renters to join an evening of mayhem.

<http://www.marymartin.com/web?pid=848648>

Home Before Night / J.P. Pomare
New Zealand: Hachette, 2023
304p.
9780733649547
\$ 35.00 / PB
374gm.

Mother's intuition or a deadly guilty conscience? A woman races against time to find her son in this tense and twisty thriller by the Top Ten bestselling author of The Wrong Woman

As the third wave of the virus hits, all inhabitants of Melbourne are given until 8 pm to get to their homes. Wherever they are when the curfew begins, they must live for four weeks and stay within five kilometers of. When Lou's son, Samuel, doesn't arrive home by nightfall, she begins to panic. He doesn't answer his phone. He doesn't message. His social media channels are inactive. Lou is out of her mind with worry, but she can't go to the police, because she has secrets of her own. Secrets that Samuel just can't find out about. Lou must find her son herself and bring him home.

<http://www.marymartin.com/web?pid=848649>

Landed: A Novel / Sue McCauley
Auckland: David Bateman Ltd, 2023
296p. ; 153x234mm.

9781776890576
\$ 42.00 / PB
654gm.

It's the early 1990s in Timaru, and Brewer Howland has killed himself. His wife, Briar, is left stranded in a rapidly changing world. The future she took for granted has been obliterated and she must invent a new one. But how does a sixty-something widow go about creating a future for herself in a world she struggles to comprehend? She has taken a sharp right-hand turn into familiar territory, and everything seems to be rapidly changing: values, language, telephones, families, race relations, gadgets. Amid this tsunami of 'progress' Briar must decide how and where to live out her life. If her children and grandchildren had turned out to be lovingly bonded family cluster she'd hoped to raise they might have been future enough. But her children are scattered and disputations. Briar longs to return to the farmland where she grew up, but this seems unlikely. While she is trying to plan ahead, Briar's future is quietly taking on a shape of its own. Given time, and enough indecision, it seems an ominously sharp turn to the right can eventually lead you to just where you wanted to be. A wry, pensive, character-driven novel, Landed is Sue's first novel in decades.

<http://www.marymartin.com/web?pid=848650>

The Last Days of Joy / Anne Tiernan
New Zealand: Moa Press, 2023
400p.
9781869715199
\$ 40.00 / PB
490gm.

When her secret surfaces...can her family survive it? Meet the Tobin family... Joy, the complicated, troubled mother. She's spent her life running from her past while trying to raise her children as best she can. Conor, the high-achieving son. A high-profile media figure and CEO, he's walking a fine line between self-promotion and self-detonation. Frances, the 'perfect' middle child. Now a wife and mother, she's about to make a mistake that could destroy her marriage. Youngest daughter, Sinead, the acclaimed writer. Wrestling with writer's block, she resorts to desperate measures to deliver her next bestselling book to her publishers. When Joy's children receive the news that she has only days to live, they rush to her side. Each is at a crossroads in their lives - but there's one last secret they need to know about Joy... A stunning novel about a family reeling in the wake of a devastating act. Sharply funny, intensely moving, and with a cast of unforgettable characters, The Last Days of Joy will make you laugh out loud even as it moves you to tears.

<http://www.marymartin.com/web?pid=848651>

Kind: A Satirical Novel of Lockdowns, Survivalists and Being Kind / Stephanie Johnson
Auckland: Vintage (Penguin Random House New Zealand), 2023
336p.
9781761047145
\$ 40.00 / PB
448gm.

High on the Southern Alps of New Zealand lies a fallen man, like 'a black exclamation mark on a white page, Kiwi-noir face down in the snow'. Is he still alive?
This funny, fearless, thought-provoking novel trains its sights on us.
Kerry-Anne is kind, unlike her foster sister Joleen, who is a different kind of person altogether.
Being locked down for Joleen will mean behind bars.

For Kerry-Anne's ex-husband, the National MP Lyall Hull, lockdown will also take on a new meaning when he goes on a cycle trip instead of staying at home. From lockdown in the Bay of Islands, Kerry-Anne tries to work out what both are up to. Will anyone come up smelling of roses?

<http://www.marymartin.com/web?pid=848652>

One of Those Mothers / Megan Nicol Reed
Auckland: Allen & Unwin, 2023
296p.
9781991006295
\$ 40.00 / PB
368gm.

The residents of Point Heed keep nice houses and sign up as parent help at the local school. Occasionally they cheat on their taxes. Sometimes they fantasise about having sex with someone other than their partner. And every now and then they do drugs. But that doesn't make them bad people, does it? When a local father is convicted of the possession and distribution of child pornography, the tight-knit, middle-class community is quick to unravel. He is granted permanent name suppression, and soon friend turns on friend, neighbour delivers up neighbour, and hysteria rapidly engulfs them all. Who among them was capable of such moral trespass? Bridget, Roz and Lucy have been friends forever. Their lives revolve around their children, their community, each other. With their husbands and kids, they holiday together every year. Every year, until last summer, when everything went so terribly wrong. They tell you things are never as bad as you fear, but what if they're worse? Worse than you could have ever imagined. Were they all complicit? Certainly, they were guilty of looking in all the wrong places.

<http://www.marymartin.com/web?pid=848653>

P.S. Come to Italy / Nicky Pellegrino
Auckland: Hachette New Zealand, 2023
304p.
9781869714420
\$ 40.00 / PB
380gm.

Can you fall in love with someone you've never met? When Belle started writing to Enrico, she certainly wasn't looking to fall in love! Everything about his life in southern Italy is so different to hers - but somehow, across half the world, a magical friendship forms. And so, when Enrico signs off one of his messages, P.S. Come to Italy, Belle decides to follow her heart!

A stunning new love story from internationally bestselling author Nicky Pellegrino

<http://www.marymartin.com/web?pid=848654>

How To Get Fired: Stories / Evana Belich
Auckland: Penguin Books (Penguin Random House New Zealand), 2023
240p.
9780143776642
\$ 40.00 / PB
322gm.

Stories about the unifying subject of work - how to get it, avoid it or lose it. Wry, real and astute, these linked stories are from an exciting new talent. In BurgerKai, Mel is given a motivational talk on what she says is 'failing at a stupid, screwed-up sales job, selling stupid plastic shelving'. Her days at Pacific Wave Plastics are numbered. Meanwhile, in the next story, Vic bikes through Christchurch collecting mementoes from the houses

she has lived in, while her ex-partner Emma makes the decision to move to Auckland to work at a plastics factory . . .

And so the chain continues- characters walk from one story to the next, often oblivious to each other, perhaps related through colleagues, or having once attended the same school, or simply crossed paths on a beach that offers escape from work. Oblique connections unite them, as does their daily struggle to negotiate relationships while they try to survive employment, or avoid it, or face getting fired.

'Reading these stories was an utterly absorbing experience. E. R. Belich demonstrates insider knowledge of unions and working conditions in real peoples' everyday lives with a profound compassion that is never sentimental. Her characters are deeply observed as they thread their way in and out of loosely linked narratives. I was reminded of Elizabeth Strout's wonderful Olive Kitteridge. I kept catching my breath as I came across familiar detail presented with a fresh and loving eye; this is simply a must read.' - Fiona Kidman

<http://www.marymartin.com/web?pid=848655>

Golden Days / Caroline Barron
Melbourne, Australia: Affirm Press, 2023
288p.
9781922848383
\$ 40.00 / PB
354gm.

Becky thought she'd left Zoe Golden and that summer far behind.

Set in 1995 against the backdrop of Auckland's burgeoning party scene, *Golden Days* is the story of an intense late-teens friendship between bookish Becky and star-dusted Zoe Golden, and what happened when one terrifying night changed their lives and destroyed their friendship forever. After finding out that her husband has been cheating on her, Becky is mourning the end of her picture-perfect marriage at the bottom of a bottle. She thought she'd left that summer far behind, but the trauma of her present day brings back memories of the horrific night her brother died. With Zoe's reappearance, Becky is forced to reconsider her interpretation of events, as well as where blame lies, her true nature and her place in the world.

Music, clubs, art, collaboration, spirituality, sex – *Golden Days* is a thrilling and nostalgic ride into the past, where nothing is as it seemed.

<http://www.marymartin.com/web?pid=848656>

A Respectable Veneer / Rachel Doré
Auckland: Upstart Press Book, 2023
336p.
9781990003592
\$ 40.00 / PB
440gm.

When Ruby narrowly escapes 1950s Auckland with her young daughter and seeks to build a new life in the Manawatu, she discovers it is easier to change her surroundings than her reality.

Ruby is faced with the need to create a respectable veneer for herself in the face of discrimination and danger. But as her past catches up on her, it's not only she and her daughter who need protection, but her new friends as well.

<http://www.marymartin.com/web?pid=848657>

Howling in the Wilderness / Diana Harris
Auckland: Mary Egan Publishing, 2023
344p.

9781991179814
\$ 35.00 / PB
496gm.

The Treaty of Waitangi - dramatised and seen from a different point of view. It is 1823 and Henry and Marianne Williams are on their way to New Zealand, full of optimism in their quest to bring the Gospel of Peace to the Maori people. But the Maori, in particular Hongi Hika, are preoccupied with obeying the laws of utu and are in no mood for peacemaking. And the white settlers are even less impressed with the missionaries' presence... This lively historical novel is a compelling account of the people, events, and the forces driving them that surrounded the signing of the Treaty of Waitangi.

<http://www.marymartin.com/web?pid=848658>

The Leonard Girls / Deborah Challinor
Auckland: HarperCollins Publishers (New Zealand) Ltd, 2023
416p.
9781775541820
The Restless Years, Book #3
\$ 40.00 / PB
306gm.

Rowie's pro-war, her sister Jo's a protester. And they're both in Vietnam. The compelling new novel from the bestselling author of *From the Ashes*.

In 1969, at the height of the Vietnam war, nurse Rowie Leonard is serving a 12-month tour of duty. She supports the war and is committed to caring for wounded New Zealand and Australian troops. After a few months, however, she realises that nothing at all about the conflict is as clear-cut as she'd assumed.

Her younger sister, Jo, is the opposite - a student at Auckland University, a folk singer and a fervent anti-war protester. But when Jo falls for professional soldier Sam Apanui, home on leave to visit his ill father, she finds herself torn between her feelings and her convictions.

As the three of them grapple with love, loss, and the stresses and sorrows of war, each will be forced to confront and question everything they believed.

<http://www.marymartin.com/web?pid=848659>

Ruin and Other Stories / Emma Hislop
Wellington: Te Herenga Waka University Press, 2023
192p.
9781776920662
\$ 35.00 / PB
256gm.

Women and girls walk a perilously thin line between ruin and redemption in these stories as they try—with varying degrees of success—to outmanoeuvre the violence that threatens to define their lives.

There's the physical violence of men against their bodies—and sometimes the violence they exact in revenge. While doubts about a romantic partner, an abandonment by a sister, the fallout of a parent's pornography addiction, the betrayal of a friend, even the desire to touch a stranger's fur-like body are subtler aggressions that pack their own kinds of punches.

Moving between contemporary New Zealand and London, and a dreamlike landscape that isn't quite real, this debut collection shimmers with a brutal kind of hope, exploring power and its contortions, powerlessness and its depravities, and the ends to which we will go to claim back agency.

<http://www.marymartin.com/web?pid=848660>

Respirator: A Poet Laureate Collection 2019–2022 : Poetry / David Eggleton
Dunedin: Otago University Press, 2023
192p. ; 220x170mm.
9781990048500
\$ 35.00 / PB
610gm.

Respirator is a sumptuous celebration of David Eggleton's tenure as the nation's poet-at-large during his time as Aotearoa NZ Poet Laureate (2019–22). In this collection of probing, kaleidoscopic and richly sensuous poems, Eggleton explores how the social changes and upheavals of the past four extraordinary years manifested in Aotearoa New Zealand, from the impact of living through a pandemic to ecological concerns, technological changes, and shifting viewpoints about identity and global consumerism. *Respirator* stands as a powerful artistic record of an unprecedented historical moment.

<http://www.marymartin.com/web?pid=848661>

AUP New Poets 9 / Sarah Lawrence, Harold Coultts & Arielle Walker
Auckland: Auckland University Press, 2023
xii, 96p. ; 22.4x16.4cm.
9781869409883
\$ 30.00 / PB
182gm.

Longing, fragility, romance and other tidal forces collide in AUP New Poets 9. In poems by Sarah Lawrence, Harold Coultts and Arielle Walker, three fresh, vivid voices arrive. In 'Clockwatching', Sarah Lawrence hurtles us into a world full of friends and homes and things, and wonders what they all might leave behind: 'If it's toothache or budget / margarine or perhaps / another world altogether.' Harold Coultts' 'longing' reflects on gender ('if gender is a taste i am cutting out my tongue'), bodies ('pubelessness') and the rest ('there isn't a manual on when you're writing someone a love poem and they break up with you'). And in 'river poems' Arielle Walker steps right into the water – because 'a poem is a fluid thing all wrapped up in fish skin' – and finds stories of sealskins, harakeke and thistle, kānuka and mānuka, alder and elder. Brimming with vivid beauty, the contemporary and the inflections of memory, AUP New Poets 9 shows just what new writing can open up.

<http://www.marymartin.com/web?pid=848662>

Past Lives / Leah Dodd
Wellington: Te Herenga Waka University Press, 2023
96p. ; 210x160mm.
9781776920686
\$ 25.00 / PB
148gm.

Grounded in the urgency of the moment – motherhood, housing precarity, politics – *Past Lives* also surges along on the nervous and joyful electricity of Leah Dodd's voice, taking us from buses to poetry readings, rental bathrooms to Runescape, sometimes through the power of astral projection. These poems encounter domestic and feral creatures, mermaids, and men with terrible mullets. In form these poems are restless and spacious, constantly locating themselves, as the author herself does in her new life with a young child who shapeshifts daily. Most of all, these poems are about becoming – how, as we move toward the future, we turn our thoughts backwards towards the lives we have come from.

<http://www.marymartin.com/web?pid=848663>

Deep Colour / Diana Bridge
Dunedin: Otago University Press, 2023
84p. ; 230x150mm.
9781990048548
\$ 25.00 / PB
150gm.

Deep Colour, by acclaimed poet Diana Bridge, is a fiercely sensory and meticulously crafted collection. These poems respond with graceful precision to the immediate physical world, and meditate on time, beauty and the nature of being. Whether remembering a friend, describing a child's first steps, or observing her surroundings – a tree, a painting, the flashing fin of a goldfish, a simple everyday object like a lamp or a bowl – Bridge is finely attuned to the here-and-now. 'While it lived,' she writes, 'it was intensity itself.' These prismatic poems, which include some exquisite translations of poems by the fifth-century Chinese poet Xie Tiao, are fully immersed in the world, vividly alive to the dance of light and shadow, movement and stillness, sound and silence. Few poets see so clearly or write so luminously. Bridge's poems return us to the daily round with our senses heightened, our minds alert and our hearts made tender.

<http://www.marymartin.com/web?pid=848664>

People Person / Joann Cho
Wellington: Te Herenga Waka University Press, 2022
96p.
9781776920068
\$ 35.00 / PB
194gm.

I tackled you to the floor, locked you between my thighs, used my free arm to grab my phone. Put on the NBA highlights. You relaxed immediately. This is intimacy.

People Person is a debut collection by Joanna Cho. These adventurous, funny and dissonant poems are about the endless work of fitting in when the goalposts are constantly changing. They ask: how can we nail the perfect routine? How can we be a people person in the world? What parts of ourselves must we leave behind?

Moving between South Korea and New Zealand, Joanna Cho's poems range excitingly in form, drawing upon and cleverly subverting the folktale, the phone conversation and the basketball game. At the heart of this book is a mother – a generous, artistic woman who has limited choices in life, in comparison with our narrator, who is almost paralysed by choice – and the deep, almost haunting comfort she brings.

<http://www.marymartin.com/web?pid=848665>

Selected Poems / Andrew Johnston
Wellington: Te Herenga Waka University Press, 2023
208p. ; 210x138mm.
9781776920693
\$ 40.00/ HB
382gm.

This Selected Poems presents the best of Andrew Johnston's five published collections, from *How to Talk* (1993) to *Fits & Starts* (2016).

'Andrew Johnson does the best titles. And then he puts the best poems underneath them.' —Bill Manhire

'Andrew Johnston's first collection, *How to Talk*, is a book of such invention, poise, and deceptive simplicity, that the New Zealanders should give him a great deal of time, paper and ink, and prevent his phone from ringing.' —Michael Hulse, PN Review

'Andrew Johnston's remarkable collection grew with each rereading, as its rich intellectual and emotional layers continued to reveal themselves. *Fits & Starts* is a slow-burning tour de force, each image, metaphor, theme deeply, fully imagined.' —Judges' Report, 2017 Ockham New Zealand Book Awards

<http://www.marymartin.com/web?pid=848666>

Butter On Toast The Next Morning / Renae Williams

New Zealand: Sever Books, 2023

82p.

9780473670078

\$ 35.00 / PB

156gm.

Butter on Toast the Next Morning is a looking glass into the human condition and the slightly vulgar (but incredibly normal) phenomena that comes with it. Poem by poem, this debut by Aotearoa poet Renae Williams is a mute on tradition. A halt on the hustle. A reminder to love a little harder, let the light in a little more, and to not be afraid of the shadows.

<http://www.marymartin.com/web?pid=848667>

Politics/Current Affairs

Fear: New Zealand's Hostile Underworld of Extremists / Byron C Clark

Auckland: HarperCollins Publishers (New Zealand) Ltd, 2023

336p.

9781775542308

\$ 40.00 / PB

412gm.

This must-read new book maps New Zealand's alt-right underworld and unearths the roots of the occupation that ended in a violent protest on the grounds of Parliament. Speaking after the chaos of the protest that stopped the nation, Prime Minister Jacinda Ardern told a press conference, 'One day, it will be our job to try and understand how a group of people could succumb to such wild and dangerous mis- and disinformation.' That day isn't in the future. Mis- and disinformation had been identified as a problem before the convoy to parliament had even been suggested. While that protest looked like something that 'couldn't happen here', things that supposedly couldn't happen here seemed to be happening with alarming frequency. Three years prior, an armed gunman had entered two mosques in Christchurch and taken the lives of 51 worshipers, an event that shocked a country where mass shootings are almost unheard of. A few months later, a New Zealand Defence Force soldier who had founded a far-right group was arrested, and is awaiting court martial, accused of espionage. We are no longer living in ordinary times, where political violence is unimaginable, and conspiracy theorists are marginal figures whose ideas can be laughed at. How did things get to this point? *Fear: New Zealand's Hostile Underworld of Extremists* helps make sense of the tributaries feeding the river of alt-right activism, identifies the main perpetrators, and looks at why New Zealand is susceptible to misinformation, conspiracy theory and fear-mongering.

<http://www.marymartin.com/web?pid=848668>

Privilege in Perpetuity: Exploding a Pakeha Myth / Peter Meihana (Ed) Nancy Swarbrick
Wellington: Bridget William Books, 2023

146p.

9781990046346

\$ 25.00 / PB

110gm.

'The idea of Maori privilege continues to be deployed in order to constrain Maori aspirations and maintain the power imbalance that colonisation achieved in the nineteenth century.' The 'idea of Maori privilege', as Peter Meihana describes it, is deeply embedded in New Zealand culture. Many New Zealanders hold firm to the belief that Maori have been treated better than other indigenous peoples, and that they receive benefits that other New Zealanders do not. Some argue that the supposed privileges that Maori receive are a direct attack on the foundations of the nation. 'Privilege in Perpetuity' charts the eighteenth-century origins of this idea, tracing its development over time, and assesses what impact this notion of privilege has had on Maori communities. Central to this history is the paradox, explored by Meihana, of how Maori were rendered landless and politically marginalised, yet at the same time were somehow still considered privileged. The idea of privilege is revealed as central to colonisation in New Zealand and to the dispossession and marginalisation of Maori - and as a stubbornly persistent prejudice that remains in place today.

<http://www.marymartin.com/web?pid=848669>

Sociology

Women and Work in Asia and the Pacific: Experiences, Challenges and Ways Forward / (Ed) Jane Parker (et al.)

Auckland: Massey University Press, 2023

368p.

Includes Index

9781991016034

\$ 55.00 / PB

498gm.

Working women everywhere face discrimination. Inequality and lack of inclusion is reinforced through regulation, policy, behaviours and attitudes. Although there has been progress in some countries, gender equality has yet to be achieved by any nation. This in-depth study examines the challenges faced by working women, their families and communities in ten countries throughout Asia and the Pacific: Aotearoa New Zealand, Australia, Japan, China, Cambodia, India, Sri Lanka, Fiji, Pakistan and the Philippines. Informed by the work of senior academics, policy-makers and community group representatives, and with a foreword by Elizabeth Broderick AO, independent expert, for the Working Group on Discrimination Against Women and Girls, United Nations Human Rights Council, working women's experiences are described and analysed within a framework of four themes: demography, globalisation, technological development and sustainability. Drawing on this wide range of qualitative and quantitative evidence, the authors set out recommendations for co-ordinated and context-sensitive responses specific to each country to improve the working lives of women and girls.

<http://www.marymartin.com/web?pid=848670>

The Drinking Game: How Big Business, the Media and Politicians Shape the Way You Drink / Guyon Espiner

Auckland: Allen & Unwin, 2023

320p.
9781991006219
\$ 40.00 / PB
394gm.

An incisive analysis of how our drinking culture is influenced by the government, media and big business, by investigative journalist Guyon Espiner.

'This is real, it is raw, and it lays out the truth about booze.' - Patrick Gower

'Thought-provoking but never preachy, Espiner blends personal experience with his formidable journalism talents as he dissects the role of booze in our lives.' - Jack Tame

Ever wondered why it always seems like a good time for a drink?

Four years ago, investigative journalist Guyon Espiner gave up drinking alcohol. He had been a heavy yet controlled drinker since his teens - abstaining three nights a week but making up for it the other four. One morning he woke up after a big night and decided he'd had enough and he quit - no AA, no support groups. Not drinking has given Guyon a new perspective on our relationship with alcohol in Aotearoa, and a lot of it is disturbing.

The Drinking Game investigates the alcohol industry: the power, politics and lobbying behind our most harmful drug. Weaving together personal experience, hard research and interviews, it examines why New Zealand has such a heavy drinking culture, the harm it causes and how our attitudes to alcohol are changing.

This is a sobering look into how the way you drink is shaped not only by your individual choice, but also by government, media and big business.

<http://www.marymartin.com/web?pid=848671>
